

# CONVERSATION WITH A PURPOSE

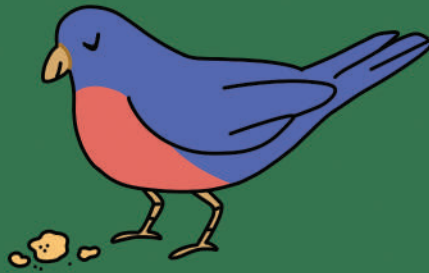
WRITTEN BY  
HELEN KARA

ART BY  
SOPHIE JACKSON



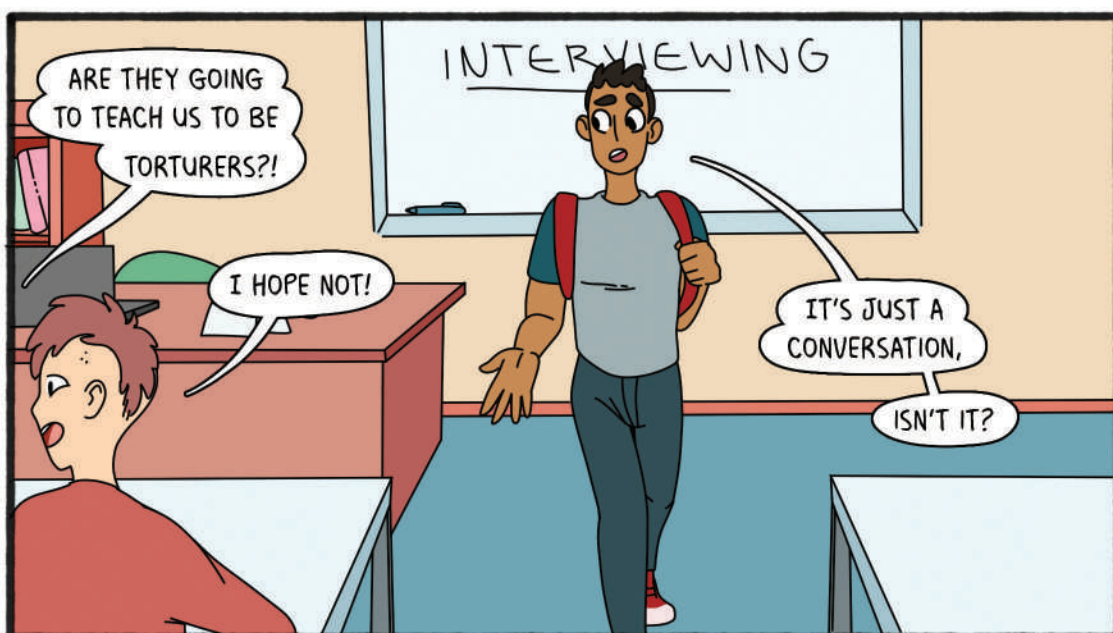
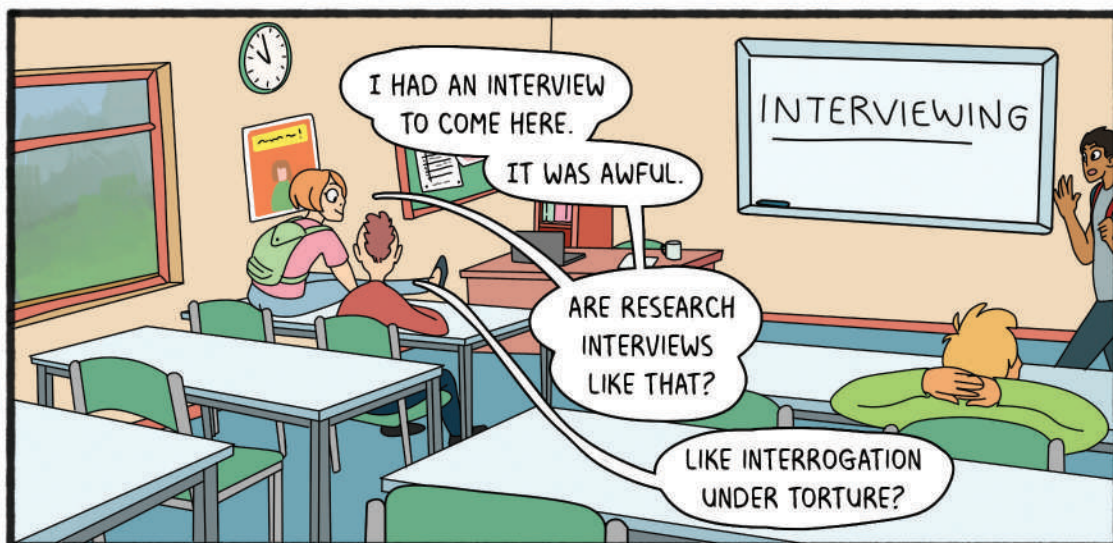
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WITHOUT KATY VIGURS AND GARETH COWLIN, THIS PROJECT  
WOULD NOT HAVE HAPPENED. WE ARE BOTH VERY GRATEFUL  
FOR THEIR ENCOURAGEMENT AND SUPPORT.

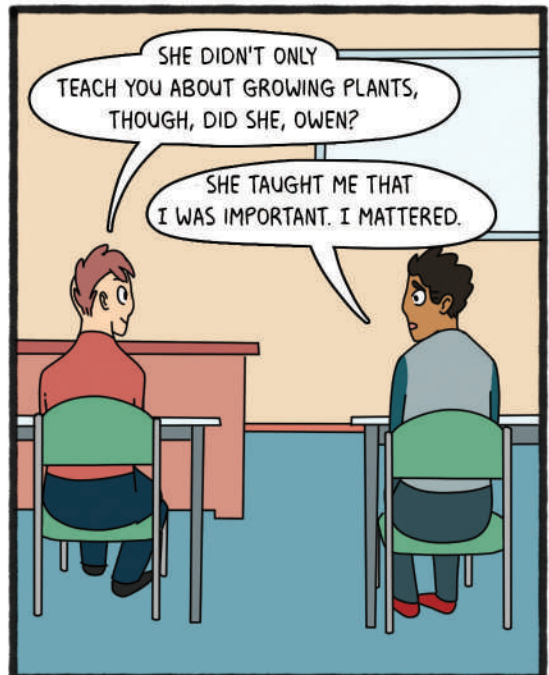
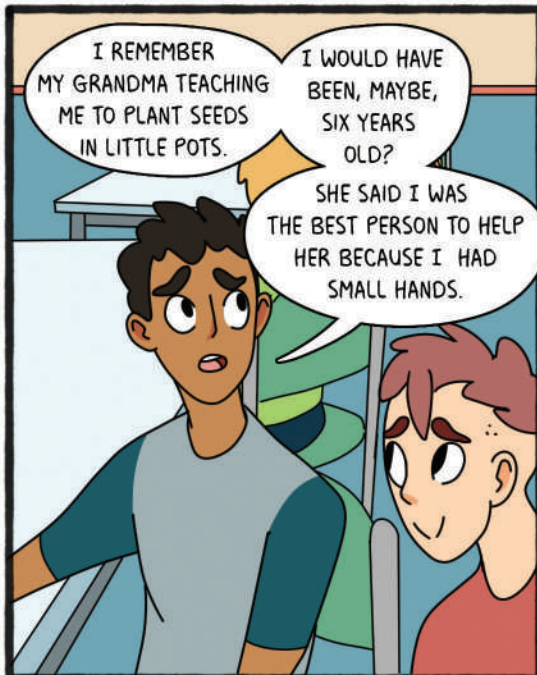
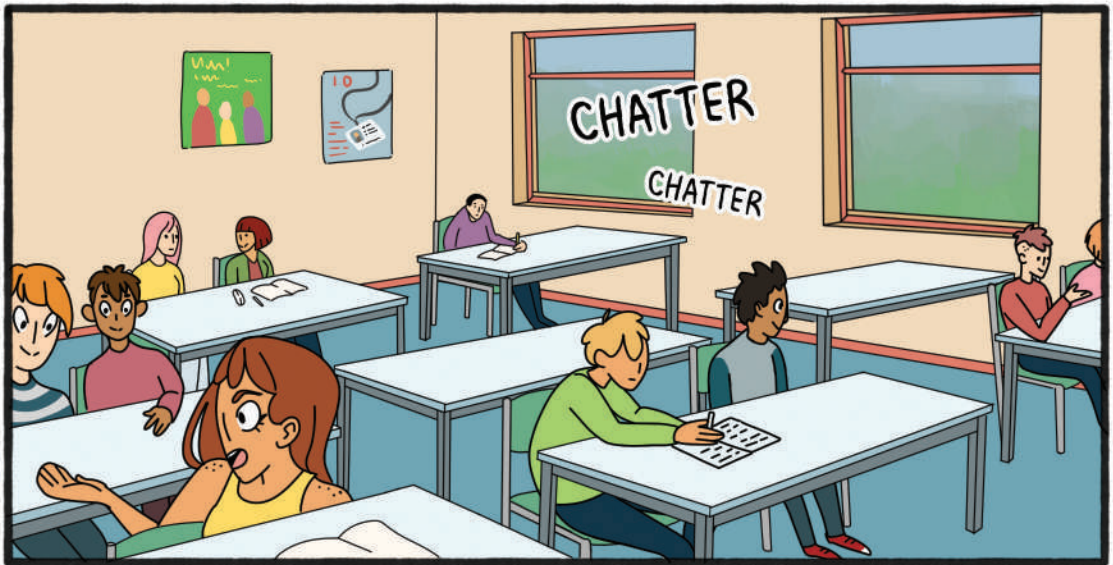
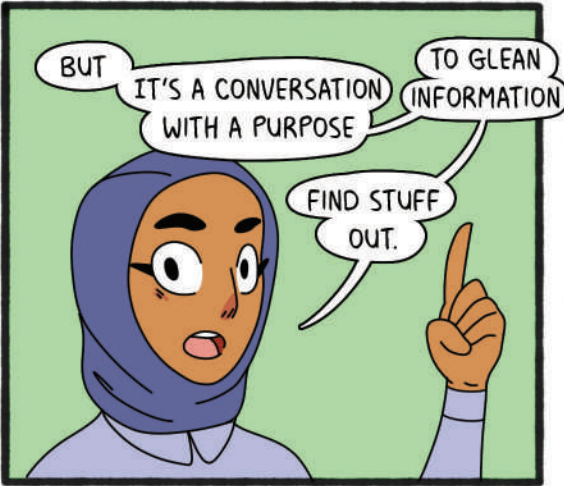


HELEN@WERESEARCHIT.CO.UK

WWW.PRINCESSCHIMERA.TUMBLR.COM  
THELIONANDSHEEP@GMAIL.COM













A WOMAN CALLED ELLA...

I WONDER IF  
SHE LIVES ALONE...



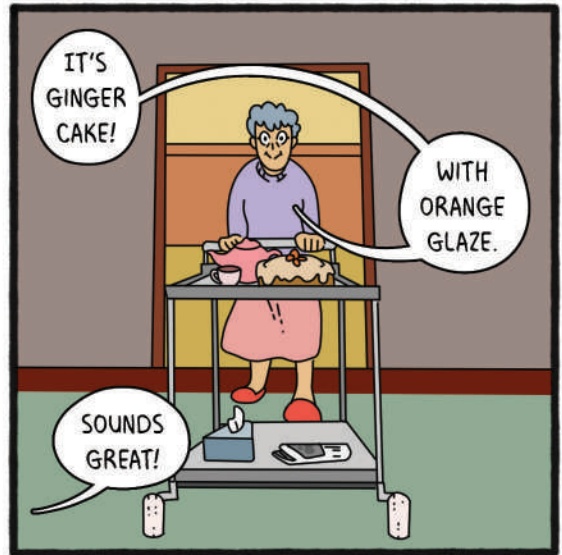
IT'S WEIRD,

GOING TO SOMEONE'S HOME  
WHEN YOU DON'T KNOW THEM.







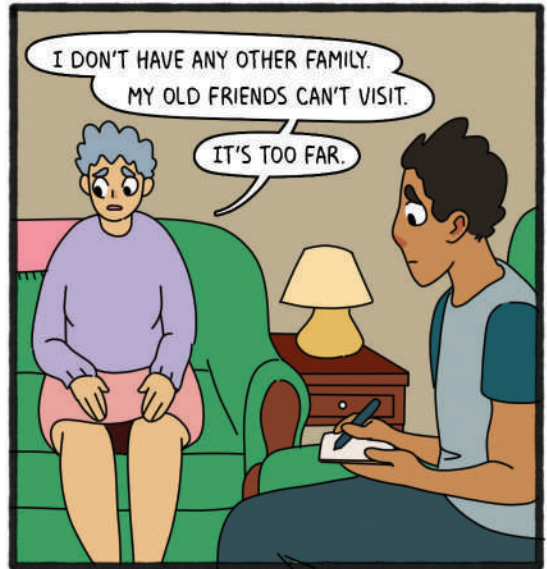


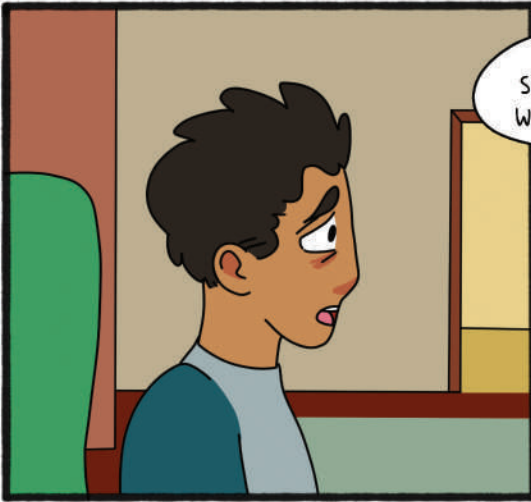












BUT I DO HAVE  
SOME LITTLE FRIENDS  
WHO LIKE MY BAKING.



COME.  
I'LL SHOW YOU.



TWEET.  
TWEET.

TWEET.  
TWEET.

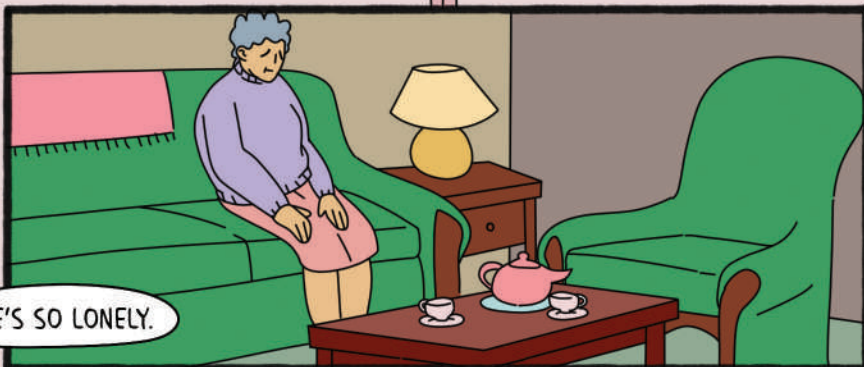


THANK YOU FOR  
TELLING ME SO MUCH  
ABOUT YOUR LIFE.



MAYBE YOU'LL COME  
BACK AND SEE ME  
SOME TIME?





SHE'S SO LONELY.

I DIDN'T KNOW ANYONE COULD BE SO LONELY.

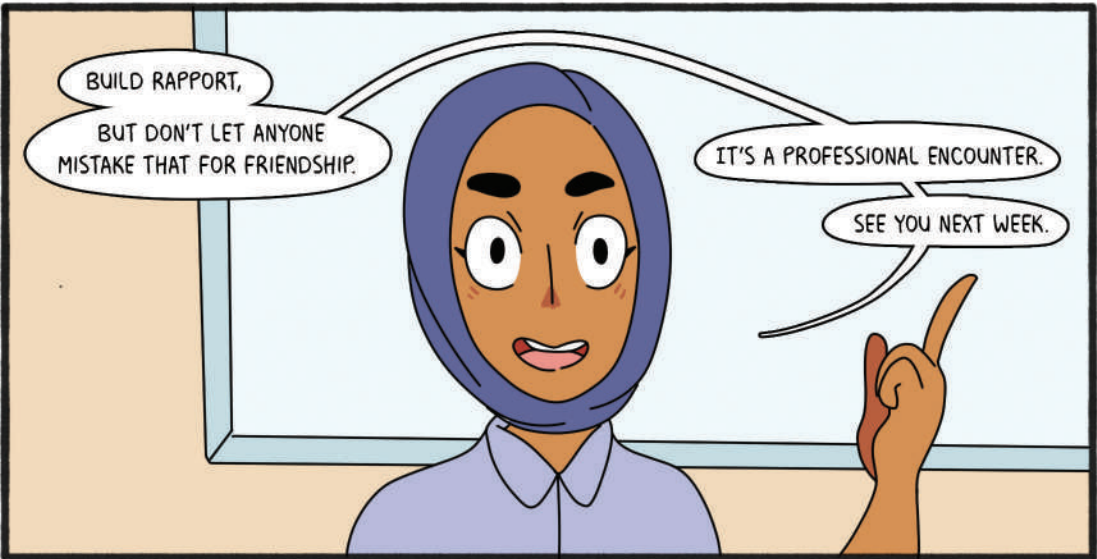
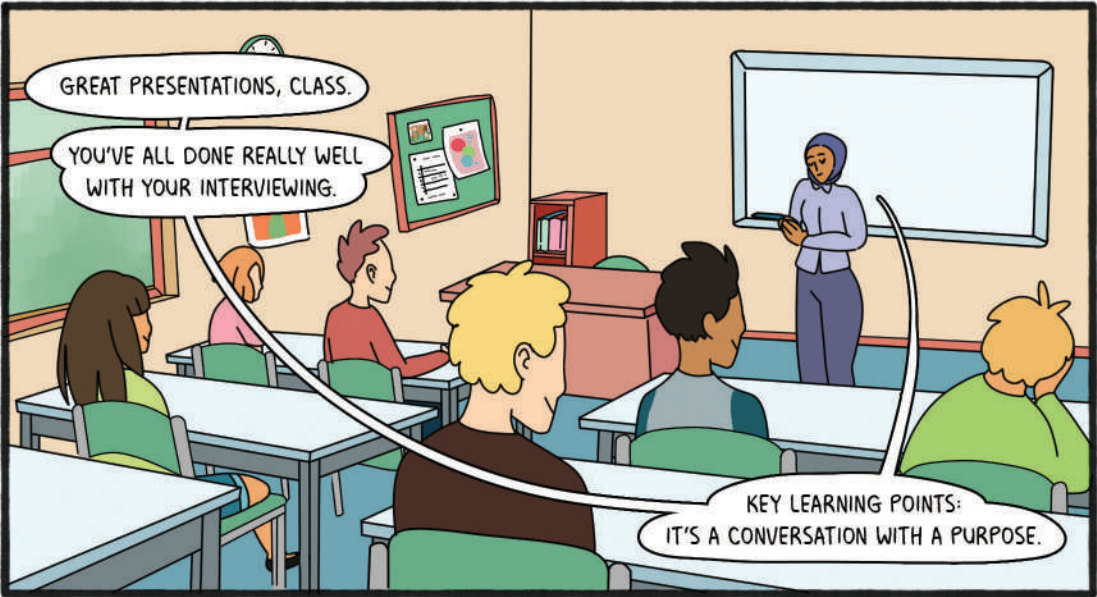


THAT CAKE IS WAY TOO GOOD FOR  
BIRD FOOD.

I WONDER

HOW MANY PEOPLE

LIVE LIKE ELLA?





1. HOW DO YOU THINK OWEN HANDLED THE INTERVIEW WITH ELLA? WAS THERE ANYTHING YOU WOULD HAVE DONE DIFFERENTLY? IF SO, WHAT, AND WHY?

2. OWEN ADMITTED TO ELLA THAT HE WAS NERVOUS. SHOULD HE HAVE DONE THIS? WHY?

3. DO YOU THINK ELLA WAS TELLING THE TRUTH IN HER INTERVIEW? WHY? WHAT ARE THE IMPLICATIONS OF THIS?

4. OWEN SHOWED HIS FEELINGS AT SEVERAL POINTS IN THE INTERVIEW. SHOULD HE HAVE DONE THIS? WHY?

5. SHOULD OWEN HAVE VISITED ELLA A SECOND TIME OR NOT? WHY?

THIS SHORT COMIC IS DESIGNED TO HELP BRIDGE THE GAP BETWEEN CLASSROOM AND PRACTICE FOR STUDENTS OF QUALITATIVE INTERVIEWING. OWEN'S FIRST REAL-LIFE INTERVIEW IS FULL OF SURPRISES.  
DO YOU THINK HE ACTED WISELY — OR UNWISELY?

"HELEN KARA AND SOPHIE JACKSON ARE IN THE VANGUARD OF A CONCERTED PUSH FOR VISUAL METHODS IN RESEARCH TEACHING. COMICS, ONCE REGARDED AS A LOWLY ART, ARE STEADILY BEING EMBRACED IN MANY SERIOUS PROFESSIONAL AND ACADEMIC FIELDS BECAUSE OF THEIR IMMEDIACY AND ACCESSIBILITY. KARA AND JACKSON CLEARLY REVEL IN BRIDGING THE GAP BETWEEN THEORY AND APPLICATION IN REAL, HUMAN CONTEXTS; EASING THAT DAUNTING STEP FOR RESEARCH STUDENTS BETWEEN CLASSROOM AND PRACTICE."

STUART MEDLEY, ASSOCIATE PROFESSOR IN DESIGN, EDITH COWAN UNIVERSITY, PERTH, AUSTRALIA.

"THIS BOOK OFFERS A CREATIVE APPROACH TO REFLECTING AND TEACHING RESEARCH METHODS USING COMICS. AN EXCITING APPROACH TO CONTEMPORARY RESEARCH PRACTICE."

DR JOAN ORMROD, SENIOR LECTURER, MANCHESTER METROPOLITAN UNIVERSITY, UK, AND EDITOR, JOURNAL OF GRAPHIC NOVELS AND COMICS.

